

name: Ieva Krūmina

dob: 1964

education:

1992-93 MFA, Art Academy of Latvia
1984-89 BFA, Art Academy of Latvia, Textile department

recent exhibitions include:

2010 The 4th European Textile and Fiber Art Triennial "Tradition&Innovation" Riga, Latvia
2009 VI international Biennial of Textile Miniatures, Vilnius, Lithuania
2009 International Miniature Textile exhibition, Como, Italy
2008 „Cloth & Culture NOW" Sainsbury Centre for Visual Arts, Norwich, UK
2007 The 5th Cheongju International Craft Competition (Korea)
2007 The 7th International Baltic Mini Textile Triennial, Gdynia, Poland
2007 12th International Triennial of Tapestry, Lodz, Poland
2006-08 International Lace Biennial, Brussels, Belgium
2006 4th Tallinn Applied Art Triennial "Two Close Ones", Tallinn, Estonia
2005 "Tapestry-2, Metamorphoses", The Art of Woven Tapestry Past and Present, Budapest, Hungary

awards, commissions and collections:

Awards
2009 The VI International Biennial of Textile Miniatures in Vilnius, First prize, Lithuania
2007 Special Prize, 5th Cheongju International Craft Competition, Korea
Prize of the Public in International Lace Biennial (Heidelberg), Germany
2004 Prize of Distinction at the 6th International Baltic Mini Textile Triennial, Gdynia, Poland
2003 Latvian Book Art Competition, First prize, Riga, Latvia
1998 Competition prize: Riga in Contemporary Art, Latvia

Collections:

Latvian Art Fund
Latvian Applied Arts & Design Museum
Museum of The History and Navigation in Riga
Art Museum of Jurmala, (Latvia)
Commercial Bank of Riga
Private collections in Latvia, USA, Germany, Netherlands, United Kingdom

future projects:

2010 Participation in the international project "THE WEB OF EUROPE" – reinterpretation of 18th century Brussels tapestry "Mercury Hands over the Infant Bacchus" together with 26 European tapestry artists.

Participation in the 15th exhibition of the Latvian Textile Artists' Association